

# JUAN MONTALVO

Director of Photography

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REPRESENTATION

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## About

Originally from Guatemala City, Juan is a Toronto-based cinematographer with a strong foundation in visual storytelling, shaped by early exposure to the rich iconography of Mayan and Spanish Catholic cultures. After earning a Dramatic Arts Honours Degree from Northeastern University in Boston, he transitioned into cinematography through IATSE Camera Local 667.

Juan's work combines a deep understanding of drama and performance with a refined visual style focused on narrative and emotion. His career has taken him internationally to cities including Venice, London, Prague, New York, Moscow, and Los Angeles. Early in his career, Juan trained alongside acclaimed cinematographers including Jeff Cronenweth ASC (The Social Network, Gone Girl, Tron: Ares), John Leonetti ASC (The Conjuring, Insidious, The Mask), and Xavier Grobet ASC AMC (Nacho Libre, The White Lotus). These formative collaborations helped shape both his technical craft and his narrative sensibilities.

## Selected Credits

|                                                          |                                                                    |                                  |
|----------------------------------------------------------|--------------------------------------------------------------------|----------------------------------|
| Salvation<br><b>CBS</b>                                  | <i>TV SERIES</i><br>2 <sup>nd</sup> Unit DOP, Insert Unit          | Dir: Various                     |
| Polar<br><b>Netflix/Dark Horse Entertainment</b>         | <i>FEATURE FILM</i><br>2 <sup>nd</sup> Unit DOP, Insert Unit       | Dir: Jonas Akerlund              |
| Irvine Welsh's Ecstasy<br><b>Intandem Films</b>          | <i>FEATURE FILM</i><br>2 <sup>nd</sup> Unit DOP, UK/Amsterdam Unit | Dir: Rob Heydon                  |
| The Padre<br><b>Darius Films</b>                         | <i>FEATURE FILM</i><br>2 <sup>nd</sup> Unit DOP                    | Dir: Jonathan Sobol              |
| Down the Road Again<br><b>Tryptic Media</b>              | <i>FEATURE FILM</i><br>2 <sup>nd</sup> Unit DOP                    | Dir: Don Shebib                  |
| Go Fish<br><b>Amazon Prime</b>                           | <i>FEATURE FILM</i><br>DOP                                         | Dir: Brett Heard / Kate Drummond |
| Kiss the Cook<br><b>Amazon Prime</b>                     | <i>TV MOVIE</i><br>DOP                                             | Dir: Michelle Ouellet            |
| Color of Love<br><b>Lifetime</b>                         | <i>TV MOVIE</i><br>DOP                                             | Dir: Don McBrearty               |
| All I Didn't Want for Christmas<br><b>VH1 Television</b> | <i>TV MOVIE</i><br>DOP                                             | Dir: Brittany Scott Smith        |
| There's a New Killer in Town<br><b>Lifetime</b>          | <i>TV MOVIE</i><br>DOP                                             | Dir: Sean Cisterna               |
| Taken in Plain Sight<br><b>Lifetime</b>                  | <i>TV MOVIE</i><br>DOP                                             | Dir: Cat Hostick                 |
| Fashionably in Love<br><b>Prime Video</b>                | <i>TV MOVIE</i><br>DOP                                             | Dir: Samantha MacAdam            |
| Lease on Love<br><b>Crave</b>                            | <i>TV MOVIE</i><br>DOP                                             | Dir: Michael Kennedy             |
| Styled With Love<br><b>Reel One</b>                      | <i>TV MOVIE</i><br>DOP                                             | Dir: Michelle Ouellet            |